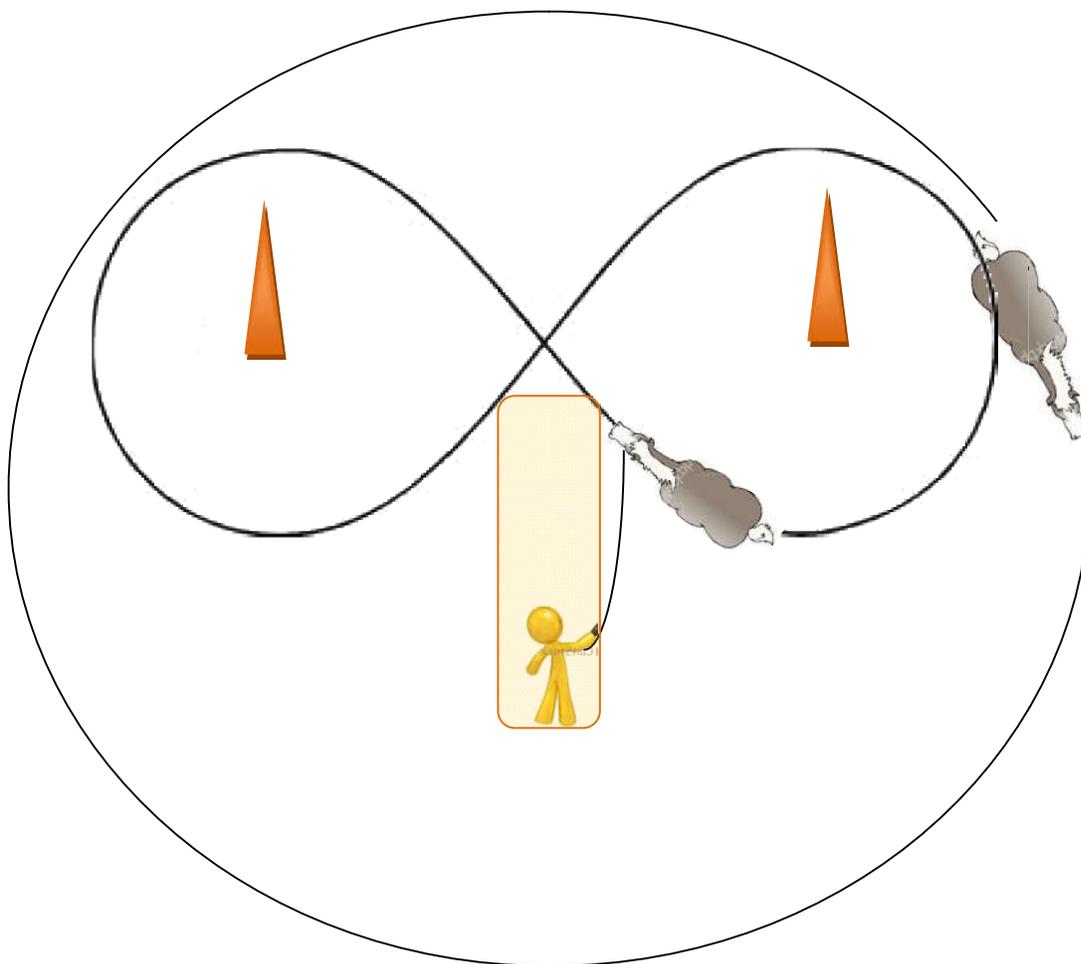


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- Do 2 figure 8s
- Let your horse continue onto a circle after finishing the second figure 8
- Make sure you incorporate the cones into the circle
- Do 2 circles or 0s
- Then after completing the 2nd circle come back to the figure 8 pattern with a change of direction
- Then do one figure 8
 - ❖ At that point you can ask for a FLC if you are cantering.
 - ❖ BE sure to stay in one area for all of the pattern and use correct body language for the change between the 8's and the circles. You may have to move your feet to help the horse find the correct answer or to be centered on the circle. You should not leave the "golden path".

When you do the pattern again, allow the horse to come off the figure 8 in the opposite direction to circle both ways.

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The purpose of the pattern - it combines the figure 8 and circling to add variety/forward motion and it can be used to build to flying changes. Also gets the horse asking questions, "Are we doing another circle or moving to the figure 8 this time?"